

William Campbell, Ph.D.

Associate Professor, Music Department Chair
St. Ambrose University • 518 W. Locust St. • Davenport, IA 52803
CampbellWilliamG@sau.edu
563/333-6145

- Present Position** Associate Professor of Music (August 2005 – present) St. Ambrose University, Davenport, Iowa
- Education** Ph.D. in Music Composition and Theory (December, 2001) University of Oregon, Eugene Oregon
Composition studies with Robert Kyr and David Crumb.
Theory studies with Jack Boss and Robert Hurwitz.
Dissertation: *Earth Mass*, liturgical music for four vocal soloists, chorus and mixed ensemble.
- M.M. in Music Composition (May, 1995) San Francisco Conservatory of Music
Principal studies with David Conte, Elinor Armer, and Conrad Susa
- B.M. in Music Composition (May, 1992) University of Arizona, Tucson, Arizona
Principal studies with Daniel Asia, Armando Tranquilino, and Timothy Kloth
- Awards and Honors** AscapPlus Award (2010)
Penfield Music Commission Composition Award (2006), for wind ensemble composition, *Coyote Dances With a Star*
Outstanding Adjunct Faculty, Pima Community College (2002 – 2003)
Outstanding Graduate Scholar in Composition, (2001 – 2002) University of Oregon School of Music.
Special Honor (2002) Waging Peace International Call for Scores, for choral work, *Deep Peace to You*.
Finalist, Doctoral Research Fellowship (2001) University of Oregon.
Performing Arts Fellowship in Music Composition (1999 – 2001) Tucson Pima Arts Council.
Composition Department Merit Award (1995) San Francisco Conservatory of Music, for outstanding scholarship, performance and camaraderie during tenure as student.
Jim Highsmith Award (1995) San Francisco Conservatory of Music, for orchestral composition, *Sinfonietta*.
President's Concert Competition Award (1993) University of Arizona, for orchestral composition, *Transparency of the Veil*.
Darren Joslyn Memorial Composition Scholarship (1992) University of Arizona.
- Prior Teaching Positions** Southwest Missouri State University, Springfield, Missouri (2004 – 2005)
Lecturer in Music Theory, Composition, World Music, and Commercial Music
Pima Community College, Tucson, Arizona (2002 – 2004)
Instructor of Music Theory, Popular Music in America, and Music Industry
University of Oregon, Eugene, Oregon (1995 – 1998)
Graduate Teaching Fellow

Courses Taught	<p>Music Theory I – IV Ear Training & Sight Singing I – IV Music Form & Analysis Counterpoint (16th and 18th Centuries) Music Composition Music Industry/Commercial Music Graduate Music Theory Review Introduction to World Music Popular Music in America Music Fundamentals</p>
Professional Experience	<p>Contemporary Music Director (2007 – present) St. Paul Lutheran, Davenport Composer and Pianist, <i>Campbell/Rayapati Duo</i> (2006 – present) Composer and Keyboardist, <i>Sonoran Consort</i> (1998 – 2005) Private Teacher of piano, composition and musicianship (2001 – 2004) Composer and Director of Music and Liturgy (1998 – 2004) Episcopal Church of the Apostles, Tucson, Arizona</p>
College & Arts Administration Experience	<p>Board Member, Iowa Composers Forum (2006–present) Concert Promotions and Coordinator, <i>Sonoran Consort</i> (1999 – 2004) Event Coordinator, <i>Oregon Composers Forum</i> (1996 – 1998) Co-director, University of Oregon New Music Ensemble (1997 – 1998) Management Assistant, Oregon Bach Festival Composers Symposium (1996) Assistant Director, New Music Ensemble, San Francisco Conservatory of Music (1995)</p>
Select Service Experience	<p>Committee Member, Board of Studies (2010 – present) Committee Member, Galvin Fine Arts Series (2006–present) Committee Chair, Academic Support Committee (2006–2008) Performer, <i>Ursa Cantorum</i>, SMSU (2004 – 2005) Teaching Artist, UAPresents/Tucson Unified School District (2003 – 2004) Chair, Committee for Musical Arts, University of Oregon (1995 – 1998)</p>
Select Commissions	<p>Film Music for <i>Finding Face</i> (2008) full-length feature documentary. Commissioned by Spin Film, Portland, Oregon.</p> <p><i>Open Vistas</i> (2007) for Symphonic Band. Commissioned by the South Central Iowa Bandmasters Association for the 2008 9-10 Honor Band.</p> <p><i>New Horizons</i> (2007) for solo piano. Commissioned by St. Ambrose University for the Inauguration of Sr. Joan Lescinski, 13th President of the university.</p> <p>Music for <i>Much Ado About Nothing</i>, Commissioned by the St. Ambrose University Theater Department, Corinne Johnson, director.</p> <p><i>Heartwood</i> (2006) for Symphonic Band. Commissioned by the St. Ambrose Symphonic Band and Honor Band festival.</p> <p>Film Music for <i>BombHunters</i> (2005) full-length feature documentary Commissioned by Skye Fitzgerald, producer, Portland, Oregon.</p> <p><i>Coyolxhauqui ReMembers</i> (2005) Electro-acoustic score for Dance-theater Commissioned by The Latina Dance Project</p> <p><i>Trickster Dances</i> (2005) Electro-acoustic score for Dance Commissioned by NewArticulations Dance Company</p>

**(Select
Commissions)**

- Concerto for Alto Saxophone & Chamber Orchestra* (2003) Commissioned by Michael Hester, saxophone, and the Catalina Chamber Orchestra, Enrique Lasansky, conductor.
- Celebrations: A Holiday Tapestry* (2002) for Orchestra, Concert Chorus and multiple soloists. Commissioned by the Greater Oro Valley (Arizona) Arts Council.
- Incidental Music for *The Sins of Sor Juana* (2002) for mixed ensemble, voices, and electronics. Commissioned by Borderlands Theater, Tucson Arizona.
- Film Music for *Curve 155* (2001) full-length feature documentary
Commissioned by Skye Fitzgerald, producer, Portland, Oregon.
- Incidental Music for *Blood Wedding* (1998) for soprano, alto, chorus, flute, guitar and percussion. Commissioned by Jack Watson and the University of Oregon Theatre Arts Department.
- Incidental Music for *Shadowlands* (1997) for mixed chamber ensemble of flute, oboe, clarinet, horn, violin, viola, and piano. Commissioned by Skye Fitzgerald and the University of Oregon Theatre Arts Department.
- Snake Eyes* (1996) for violin and marimba. Commissioned by Alice Blankenship, violin.
- In Half-Light* (1995) for solo piano. Commissioned by Peggy Salkind, piano.
- Concerto Solstice* (1994) for cello and orchestra. Commissioned by Michael Carrera, cellist, and the Sutter Symphony Orchestra in Sacramento, California.
- Service Music Setting No. 1 "For Joy"* (1992) for choir and small ensemble.
Commissioned by the Reverend James W. Conrad and the Episcopal Church of the Apostles.

**Selected
Performances &
Events**

- Interview (November 9, 2008): *Arts Talk with Bruce Carter*, WVIK FM, Rock Island, Illinois.
- Art Show (September 3-26, 2008): *Mechanical Advantage*, Bucktown Center for the Arts, Davenport, Iowa.
- Presentation (September 30, 2006): *Composing for Dance & Theater: Not Just 'incidental'*, Iowa Composers Forum Fall Festival, Orange City, Iowa.
- Coyolxauhqui ReMembers* Premiere by Latina Dance Project (January 21, 2006)
National Hispanic Cultural Center, Albuquerque, New Mexico
- Trickster Dances* Premiere by NewArticulations Dance Company (June 4, 2005)
Tucson, Arizona
- William Campbell & Friends Concert (April 30, 2005) Southwest Missouri State University, Springfield, Missouri
- Coyote Dances...With a Star* Premiere by Southwest Missouri State University Wind Ensemble (March 14, 2005) Springfield, Missouri
- Geometries* (Spring 2004– Fall 2005) Theatrical Mime Theater.
- Elemental Stories, an Evening of Mime and Music* (February 27, 28 & 29, 2004)
collaboration between Theatrical Mime Theatre and William Campbell Group in Tucson, Arizona.
- Publication of book, *Des Olmèques aux Aztèques* (2003) by Groupe Fleurus in Paris, France, which includes a CD-ROM that uses my original composition and recording of *Aztec Zarabande*.

(Selected Performances & Events)

- Premiere performance of Original Composition, *Creatrix* (June 1, 2003) by Sonoran Consort and the Southern Arizona Symphony Orchestra, conducted by Warren Cohen, in Tucson, Arizona.
- Premiere performance of Original Composition, *Concerto for Alto Saxophone and Chamber Orchestra* (April 26 & 27, 2003) by Michael Hester, saxophone, and the Catalina Chamber Orchestra.
- Music for "Blood Wedding"* Production (February 27 – March 16, 2003) by Highline Community College, Seattle, Washington.
- Music for "*Sins of Sor Juana*" Production (September 12 – 29, 2002) by Borderlands Theater Company, Tucson, Arizona.
- Featured Performer with Sonoran Consort (September 7, 2002). University of Arizona Faculty Artist Series, Alumni Concert.
- Solo West Coast Tour promoting *Songs for Worship* (June 9 – 20, 2002). Five concert dates in Arizona, California and Oregon in churches and cathedrals.
- Conductor of original work, *Earth Mass* (October 6, 2001). Premiere presentation within special worship service at Grace St. Paul's Church in Tucson, Arizona.
- Songs for Worship* CD Release Concert (August 25, 2001). Official release of original CD
- Special Event Director of Music, Episcopal National Gathering of Young Adults, Estes Park Colorado (December 28, 2000 – January 1, 2001)
- Featured Performer with *Sonoran Consort* and R. Carlos Nakai in the Gala Opening Concert Performance during North American National Saxophone Alliance Convention held at the University of Arizona (March 7, 2000)
- Clinician and Performer with Sonoran Consort at University of Arizona (November 5, 1999)
- Featured Performer at Arizona Episcopal Diocesan Convention (October 30, 1999) Performances of original works included *Benedicite Sonora* and *Psalm 46*.
- Music for Blood Wedding* (February 6 – 14, 1998) at Robinson Theater by the University of Oregon Theatre Arts Department, directed by Jack Watson.
- Music for Shadowlands*. (February 28 – March 15, 1997) at Robinson Theater by the University of Oregon Theatre Arts Department, directed by Skye Fitzgerald.
- Performance of original composition, *Snake Eyes* (January 20, 1996). Performed by Alice Blankenship, violin, and W. Sean Wagoner, marimba, in concert at Beall Hall at the University of Oregon School of Music.
- Performance of original composition, *Five Songs* (May 12, 1995). Performed by Sylvie Desouches, mezzo-soprano, and mixed chamber ensemble conducted by composer, in concert at the San Francisco Conservatory of Music.
- Performance of original orchestral composition, *Sinfonietta* (April 20, 1995). Performed by the San Francisco Conservatory Orchestra conducted by Simon Lipskar, in concert at the War Memorial Opera House, San Francisco, CA.
- Performance of original cello concerto, *Concerto Solstice* (December 21, 1993). Performed by Michael Carrera, cellist and the Sutter Symphony Orchestra, Sacramento, CA.
- Performance of original orchestral composition, *Transparency of the Veil* (February 21, 1992). Performed by the University of Arizona Orchestra conducted by Andor Toth, at the annual President's Concert in Centennial Hall, Tucson, AZ.

Publications

BRS Publications
Indianapolis, IN
Open Vistas
Coyote Dances
Heartwood

Chalice Press
St. Louis, MO
Come Fill Me (Chalice Praise)
Lift Me Up (Chalice Praise)

Episcopal Church Publishing
New York, NY
Glory to God (Enriching Our Worship II)

Recordings

Open Rail
Sonoran Consort (2002)

Sonoran Consort
Sonoran Consort (1999)

**Professional
Affiliations**

Iowa Composers Forum (board member)
American Composers Forum
College Music Society
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