

Sometimes Everything Changes

Words:
JAMES W. CONRAD, JR. & BILL CAMPBELL

Music:
BILL CAMPBELL

Slowly: (♩ = ca. 66)

D

Some - time in the dark - ness of our griev - ing;

G **G/F#**

Some - where in the depths — of our des - pair;

Em

Some - how when our heads and hearts are reel - ing; — The

G **A** **A7** **D**

God of hope and love ap - pears. Like the gen - tle kiss — of breez - es — in the

G **G/F#**

morn - ing; — Like the first soft col - ored rays — of the dawn,

Em **C**

Just be - fore — the sun is ful - ly ris - ing, — The

G **A** **A7**

breath of God brings com - fort — in a song. Ev - ery - thing —

Sometimes Everything Changes (2)

The image shows a musical score for a song. It consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests it is for guitar or piano accompaniment. The lyrics are written below the notes. The chords are indicated by letters above the notes. The score ends with a double bar line and the word 'fine'.

Em **D/F#** **G**
 chang - es, — ev - ery - thing — moves and finds — a way. All the

D **Bm** **G** **A**
 love we gave — to oth - ers — comes back to us — to - day. Ev - ery - thing —

Em **D/F#** **G**
 chang - es — but the love that keeps — us strong; And the

D **Bm** **G** **A** **D** *fine*
 God that gave — us breath and life — gives us — hope to car - ry on. —

D
 Ev - en though — a hop - ing heart is brok - en, — And a

G **G/F#**
 world of beau - ty seems to — dis - ap - pear; The

Em **C**
 warmth of love — is nev - er quite — for - sa - ken, — And the

G **A** **A7** *D.S. al Fine*
 beau - ty of — our lives — can re - ap - pear. Ev - ery - thing —